

OUTSHINE

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FILM FESTIVAL 27TH SPRING EDITION



APRIL 17 - MAY 4, 2025

IN MIAMI
IN FORT LAUDERDALE
& AT HOME

UNAPOLOGETICALLY QUEER FILMS
OUTSHINEFILM.COM

Everyone's story is different.



Stories bring us together in the fight to end HIV.

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GRANTS





The OUTshine Film Festival is made possible with the support of the Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

MIAMIBEACH

The OUTshine Film Festival is made possible with the support of the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council.



Made possible with support from the Broward County Cultural Division.



OUTshine LGBTQ+ Film Festival is supported by Funding Arts Broward, supporting innovative local visual and performing arts in Broward County.



This program was made possible by a joint grant from The Our Fund Foundation and The Warten Foundation.



2025 SPONSORS 👈



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CKTAILS





WATCH LGBTQ+ FILMS & MEET NEW PEOPLE

MIAMI & FORT LAUDERDALE. JOIN US!

OUTshine's Cocktails and Cinema™ is a monthly screening event that occurs the three months leading up to each film festival. And now DURING each festival as well. Includes a feature lgbtq+ film with a post-film happy hour with FREE DRINKS. Watch a film and mingle with other film lovers.

TWO (2) SCREENINGS A MONTH January, February, March, July, August & September Mid-week screenings during each film festival!



WELCOME FROM THE FESTIVAL BOARD



Our first multi-city hybrid model for Miami is so exciting! We decided that 11 days in one city was simply too much festival at one time, so we decided to have TWO slightly shorter FESTIVALS A YEAR, in BOTH Miami and Fort Lauderdale...7-days for Miami, one day in the center for both cities, followed by 3 days in Fort Lauderdale. And in the Fall the days for Fort Lauderdale reverse, thusly giving both cities TWO FESTIVALS A YEAR. Welcome to our first multi-city hybrid model for Miami; we could not be more excited.

OUTshine is the only film festival in the world doing two full 11-day festivals a year! In addition, we are hosting more Cocktails and Cinema screenings in between festivals than ever before in both cities. Add OUTshine AT-HOME to the mix, and you can see why OUTshine is truly South Florida's cultural gem and one of the most respected festivals in the world.

Thank you so much for being part of our family, and please get involved. There are many ways to help, but few are more important than becoming a member and supporting us. We are also looking to fill certain expertise, from the Board to Committees...we need you. Remember, this is your festival, South Florida.

A special shout-out to our wonderful Board and incredible staff. Thanks for making this happen and keeping OUTshine so respected and thriving. I also want to acknowledge our incredible grant providers listed in the guide, as well as our sponsors; without you, we would have no festival.

Please come to as many films and parties as possible and, most importantly, tell your friends. Now sit back, enjoy our films and afterparties, and most importantly, have fun.

With gratitude and excitement,

Mark Gilbert
OUTshine Board Chair

WELCOME FROM OUTSHINE'S NEW EXECUTIVE DIRECTOR



Dear OUTshine Family,

I cannot begin to express how excited and honored I am to welcome you to the 2025 OUTshine LGBTQ+ Film Festival—my first as your new Executive Director! This festival has been a beacon for LGBTQ+ stories and voices for over two decades, and as we embark on another unforgettable year, I am beyond grateful to be part of its continued evolution.

Film has always been more than entertainment—it is a reflection of our lives, our struggles, our triumphs, and our history. Now, more than ever, sharing our stories is not just important, it is

necessary. We live in a time when LGBTQ+ visibility is being challenged in ways we never expected. But here, at OUTshine, we stand firm. We celebrate. We amplify. We refuse to be erased.

And what a festival we have in store for you! This year's lineup is bold, diverse, and unapologetically queer. We are bringing you stories from around the world that will make you laugh, cry, think, and most importantly—feel seen. Whether you're attending a star-studded Gala screening, experiencing the raw emotion of our Trans films, or joining us for a night of Cine en Español, this festival is yours to enjoy, embrace, and make memories in.

This community is what makes OUTshine so special. You—our audience, filmmakers, sponsors, and volunteers—are the heart of this festival. Every ticket purchased, every conversation sparked, every moment shared helps keep LGBTQ+ cinema alive and thriving. Thank you to our Producer Circle Members, our Sponsors, our Community Partners, Volunteers, and the amazing OUTshine Staff and Board of Directors, all of whom make this possible. We could not be the premier LGBTQ+ Film Festival that we are without each and every one of you!

So, let's come together. Let's celebrate. Let's make this festival a powerful statement that our stories matter, that our voices will always be heard, and that OUTshine will continue to be a home for queer cinema, no matter what challenges lie ahead. Thank you for being here. Let's shine brighter than ever.

With gratitude and pride,

Allen Martello

OUTshine's Executive Director



2025 FESTIVAL TEAM

Allen Martello, Executive Director
Joe Bilancio, Programming Director
Alexis Bosch, Director of Operations & Marketing
Jason Cobian, Festival Coordinator
Stiven Morenoc, Media Associate
Armand Daiguillon, Film Traffic

Program Guides by Alexis Bosch
Poster Artwork by Stiven Morenoc
Website Design by The Rock Group
Virtual Platform by Eventive

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Amy De Zotti
Ted Vasquez
Phil Harris
Alain Montour

Michael Vita Douglas Slagle Wayne Seligman Daniel Davis Rob Delahanty Jonathan Korn Matt Swingly Mark Goldstein Joseph Vallo Jose Blanco Scott van Hove Benjamin Hein Join Outshine Film
Festival For Venice
International Film
Festival And MSC Lirica
Eastern Mediterranean
Cruise

Departure Date
September 2, 2025

Trip Features

- Interest Free \$99 Monthly Payment Plan
- 4 Days Venice Mestre Mainland first class (3 star) hotel accommodations. Upgrade options available.
- Round Trip Venice Marco Polo Airport transfers to Venice Mestre Mainland hotel or to the Venice Island hotels including boat transfers.
- Comprehensive Venice city sightseeing and more.
- 8 Day / 7 Night cruise aboard the deluxe 66,000 ton MSC Lirica
- Venice International Film Festival Park.
- 5 Days Best Of Italy Optional Post Tour

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Rome



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Outshine

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★ 2025 ★ PRODUCERS CIRCLE STUDIO HEADS

Scott Bennett

Peter Zimmer in Loving Memory of

Jim Stepp

George Zuber & Anthony Snyder



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★ 2025 ★PRODUCERS CIRCLE

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★ 2025 **★ PRODUCERS CIRCLE**

DIRECTORS

Alain Montour Richard Weber Christopher Padron

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Greater Miami-Dade Gay & Lesbian Chamber of Commerce

Greater Fort Lauderdale LGBT Chamber of Commerce

SPECIAL THANKS TO OUR **ANGEL SUPPORTERS**

Lawrence R. Hver

Mark Gilbert

Peter Zimmer

Jim LaBrie

Scott Bennett

George Zuber

Daniel Cabrera

UPDATED MEMBERS AS OF 3/17/2025

OPENING NIGHT FILM



APRIL 17

OPENING NIGHT FILM & PARTY

ON SWIFT HORSES

Thursday @ 7:00 p.m.

Regal South Beach

Director: Daniel Minahan Runtime: 117 minutes

USA, 2025



OFFICIAL SELECTION @
TORONTO INTERNATIONAL
FILM FESTIVAL



OFFICIAL SELECTION @ MIAMI FILM FESTIVAL

DRAMA

ROMANCE

Life pushes some to seek security, others to surrender to chance. Daniel Minahan's adaptation of Shannon Pufahl's novel explores both paths with empathy, capturing the tension between stability and risk. In 1950s San Diego, newlyweds Muriel (Daisy Edgar- Jones) and Lee (Will Poulter) settle into domestic life, while Lee's brother, Julius (Jacob Elordi), drifts to Las Vegas, drawn to poker and a connection with Henry (Diego Calva). As Muriel secretly gambles and Julius embraces his own transgressions, their lives mirror each other in unexpected ways. *On Swift Horses* finds rapturous beauty in the décor and accoutrements of the era. Yet what lingers most is the power of its characters' yearnings, whether secret or boldly declared. This is a story about risking everything for love, only to gain self-knowledge along the way. *On Swift Horses* is a beautifully crafted tale of longing, danger, and self-discovery.





OPENING AFTER PARTY



BROWSE OUR FILM PROGRAM,

WATCH TRAILERS AND GET YOUR TICKETS!

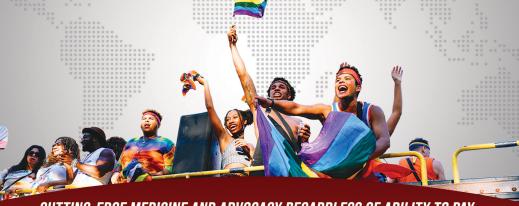


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OUTSHINE FILM FESTIVAL



CUTTING-EDGE MEDICINE AND ADVOCACY REGARDLESS OF ABILITY TO PAY.

AIDShealth.org





APRIL 18

NORTH AMERICAN PREMIERE

CHERRI

Friday @ 5:00 pm Regal South Beach Director: Fabian Suarez

Runtime: 77 minutes
Cuba/Guatamala/Spain, 2025
In Spanish with English subtitles



OFFICIAL SELECTION@ MIAMI FILM FESTIVAL

DRAMA

Cherri is a 55-year-old gay man undergoing a new weight reduction therapy at a clinic. As he navigates this journey, his will to live grows when he meets Tim, a security guard at Cuba's soon-to-be first McDonald's. Their connection sparks a mix of desire and friendship, but Cherri soon realizes that longing and companionship, fast food and punk, psychology and healing, all pull him in different directions. As he confronts these contradictions, he must decide what truly nourishes him—both physically and emotionally—on his path toward selfacceptance and fulfillment. Cherri is a slow, beautiful rollercoaster ride of emotions that come with loving someone so hard.

ALL FOR ONE

Friday @ 7:00 pm Regal South Beach

Director: Houda Benyamina Runtime: 97 minutes France/Belgium, 2025

DRAMA

ADVENTURE

HISTORY

France, 1625. Sara, a young runaway, stumbles upon a shocking secret the legendary three musketeers are actually women disguised as men. With fake beards, chest binders, and hidden trousers, they protect the Queen while defying the rigid constraints of their time. Inspired by their bravery and thirst for freedom, Sara joins their ranks, embracing the danger and defying society's expectations. Together, they risk everything to live on their own terms. A thrilling, queer, feminist twist on a classic tale, The Three Musketeers reimagines heroism, identity, and the price of freedom in a world where only men are allowed to wield power.



STREAMING ON OUTSHINE AT HOME: APRIL 28 - MAY 4



LATIN SPOTLIGHT



APRIL 18

EAST COAST PREMIERE | FILM & PARTY

FINE YOUNG MEN (HOMBRES INTEGROS)

Friday @ 7:15 p.m.

Regal South Beach

Director: Alejandro Andrade Pease

Runtime: 89 minutes

Mexico, 2024

In Spanish with English subtitles



OFFICIAL SELECTION @ SANTA BARBRA INTERNATIONAL FILM FESTIVAL

THRILLER

DRAMA

Fine Young Men follows Alf, a student at a strict Catholic school, who finds himself drawn to Oliver, a charismatic new classmate. As their bond deepens, Alf distances himself from his longtime friends. However, when faced with peer pressure and societal expectations, he betrays Oliver in a desperate attempt to assert his masculinity. This decision leads to devastating consequences that challenge his sense of identity and morality. Fine Young Men explores themes of toxic masculinity, privilege, and homophobia in a coming-of-age story filled with emotional depth.



NOCHE LATINA



PARTY AT TWISTED TONIC ROOFTOP APRIL 18

9:15 PM

723 Lincoln Ln N, Miami Beach, FL 33139

Enjoy lite bites, live entertainment and an open bar after the film.

Live music with: DJ MAYKE

GREAT LIFESTYLE CONTENT GORGEOUS MODELS



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NORTH AMERICAN PREMIERE

QUEERPANORAMA

Friday @ 9:30 pm Regal South Beach

Director: Jun Li Runtime: 87 minutes

USA/Hong Kong/China, 2025

In English and Mandarin with English subtitles

IN-PERSON ONLY SCREENING







OFFICIAL SELECTION @ BERLINALE

In a fractured city, a gay man reinvents himself after every encounter, adopting the identities of past lovers for his next hook-up. Only by becoming someone else can he feel truly himself. First, he is an actor, then a scientist, a teacher, a delivery man, an architect—slipping into different lives as he enters the homes of strangers met through a dating app. He retells their stories as his own, provoking unexpected reactions. Some encounters bring fleeting intimacy, others spiral into violence. As reality blurs, he teeters on the edge—until the day he meets the actor who changes everything.



Celebrating









EAST COAST PREMIERE



Saturday @ 2:30 pm Regal South Beach

APRIL 19

Director: Grace Hughes-Hallett Runtime: 80 minutes



OFFICIAL SELECTION

@ SXSW

United Kingdom, 2025

DOCUMENTARY

In 1995 Baton Rouge, 19-year-old college student Kristi makes a lifealtering discovery during a feminist studies class: a secret her doctors and parents have concealed since birth. Her quest for truth unveils a radical psychological experiment on identical twins, once hailed as a revolutionary success but now revealed to be a terrible lie affecting thousands around the world and leading to a global medical scandal. Directed by Grace Hughes-Hallett, infuriating, insightful and deeply affecting, The Secret of Me delves into themes of secrecy, consent. and identity, challenging the ethics of medical practices and the impact of hidden truths

THE BIG JOHNSON

Saturday @ 2:15 pm Regal South Beach

Director: Lola Rocknrolla Runtime: 95 minutes USA, 2025

MUSIC

DOCUMENTARY

Dean Johnson was a legendary New York drag queen, rock star, sex party promoter, and later in life, an escort. In 2007, he took a job and never returned. His death—an apparent overdose-became a mystery, especially since another escort had died in the same apartment just days earlier. But Dean's life was as wild as his end. He was a trailblazer—the first bald drag queen, the first to host sex parties during the AIDS crisis. the first openly gay singer on Island Records, and the only person to throw an LGBTQ+ party at CBGBs. This film dives into his burned-out, fabulous world of 1980s East Village, where the looming AIDS crisis made every day feel like the last. Dean Johnson wasn't just a figure of his time—he was the time. The man, the myth, the Big Johnson



STREAMING ON OUTSHINE AT HOME: APRIL 28 - MAY 4





NORTH AMERICAN PREMIERE



APRIL 19

NORTH AMERICAN PREMIERE

TO LIVE, TO DIE, TO LIVE **AGAIN (VIVRE MOURIR** RENAITRE)

Saturday @ 4:45 pm Regal South Beach

Director: Gael Morel Runtime: 109 minutes

France 2024

In French with English subtitles



OFFICIAL SELECTION @ CANNES FILM FESTIVAL, CINEMANIA FILM FESTIVAL IN MONTREAL

DRAMA

Set in the 1990s. To Live. To Die. To Live Again follows nurse Emma, her partner Sammy, and photographer Cyril as they navigate a complex love triangle. Their relationships are deeply tested when the AIDS crisis emerges, forcing them to confront love, loss, and identity in a time of uncertainty. As they struggle with fear and societal stigma, they must also find strength in each other. Directed by Gaël Morel, the film is a moving exploration of resilience and human connection. Premiering at the Cannes Film Festival, it offers a powerful portraval of passion, heartbreak, and the fight for survival.

BECOMING ANA (LA MITAD DE ANA)

Saturday @ 4:30 pm

Regal South Beach Director: Marta Nieto Runtime: 89 minutes

Spain. 2024

In Spanish with English subtitles

DRAMA

Ana, a separated mother, juggles her job as a security guard at an art center while caring for her eightyear-old daughter, Son. When Son begins exploring her gender identity, Ana embarks on her own journey of self-reflection, confronting the woman she was before motherhood. As they navigate this transformative period together, their relationship deepens, marked by moments of discovery, love, and understanding. Becoming Ana offers an intimate. honest portrait of a mother and child seeking to recognize themselves and each other, forging a bond that transcends expectation and embraces authenticity in the ever-evolving landscape of identity and family.



PERSON ONLY SCREENING



LADIES' SPOTLIGHT



APRIL 19

MEN'S SPOTLIGHT



APRIL 19

NORTH AMERICAN PREMIERE

SISTERS

Saturday @ 7:00 pm Regal South Beach

Director: Susie Yankou Runtime: 88 minutes Canada. 2024



AUDIENCE AWARD WINNER - BEST NARRATIVE FEATURE @
INSIDEOUT



OFFICIAL SELECTION @ INSIDE
OUT 2SLGBTQ+ FILM FESTIVAL,
QUEER RHAPSODY, VANCOUVER
QUEER FILM FESTIVAL, CALGARY
INTERNATIONAL FILM FESTIVAL,
AUSTIN FILM FESTIVAL

COMEDY

Lou and Esther are inseparable best friends, sharing everything from inside jokes to a deep curiosity about sisterhood. When her real sister, chic and enigmatic, Priya draws Lou into a new world, disrupting the codependent harmony she once shared with Esther. As Lou navigates this newfound sibling connection, tensions rise, and the rift between her and Esther deepens. Forced to confront the meaning of family, Lou must decide whether to hold onto the past or embrace change before she loses Esther forever. Authentic at every turn, *Sisters* is a heartfelt tale of love, identity, and belonging.



STREAMING ON OUTSHINE AT HOME: APRIL 28 - MAY 4

STREETS OF GLORIA (RUAS DA GLORIA)

Saturday @ 7:15 pm Regal South Beach

Director: Felipe Sholl Runtime: 103 minutes

Brazil. 2024

In Portuguese with English subtitles



OFFICIAL SELECTION

@ TALLINN BLACK NIGHTS FILM FESTIVAL, MARDI GRAS (SYDNEY) FILM FESTIVAL

DRAMA

Gabriel, a young literature teacher, moves to Rio de Janeiro and stumbles upon The Glória, a lively bar and clandestine meeting place. There, he meets Adriano, a charismatic male escort, and their intense connection draws Gabriel into a world of passion and self-exploration. When Adriano mysteriously vanishes. Gabriel's search for him leads him down an unexpected path, becoming an escort himself. As he navigates this new reality, he challenges societal norms and his own limits. Streets of Gloria is a bold. sultry exploration of love, identity, and desire. set against the vibrant yet unforgiving backdrop of Rio's nightlife.





MIAMI SPOTLIGHT AFTER PARTY



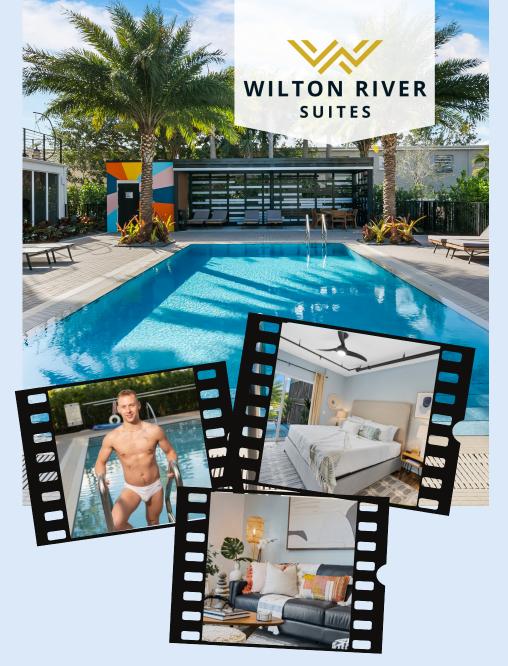


PARTY AT THE GREYSTONE HOTEL

APRIL 19 9:00 PM

1920 Collins Ave, Miami Beach, FL 33139

Enjoy lite bites, live entertainment and an open bar after the film.



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UNITED STATES PREMIERE

APRIL 19

EAST COAST PREMIERE

WHO WANTS TO MARRY AN ASTRONAUT?

Saturday @ 9:30 pm Regal South Beach

Director: David Matamoros Runtime: 85 minutes

Argentina, 2024

Spanish and English with English

subtitles

COMEDY

ROMANCE

After 15 years in a relationship, David feels the time is right to marry his partner. He plans an ideal trip across Route 66 and a wedding in Las Vegas. But when he pops the question, he's rejected in front of everybody! Determined to experience what having a wedding feels like, he's committed to moving on with his plan but only has 10 days left to find someone else to marry! Who Wants to Marry an Astronaut? evokes the adventures of road movies as well as the romantic comedies of recent times, full of optimism, positivity, food, dancing, music and happy endings!

WENT UP THE HILL

Saturday @ 9:30 pm Regal South Beach

Director: Samuel Van Grinsven

Runtime: 100 minutes Australia, 2024



OFFICIAL SELECTION @
TORONTO INT. FILM FESTIVAL
THESSALONIKI FILM FESTIVAL,
TORINO FILM FESTIVAL,
ADELAIDE FILM FESTIVAL

THRILLER

DRAMA

Went Up The Hill, directed by Samuel Van Grinsven, is a haunting psychological thriller that blurs the line between reality and the supernatural. When gay Jack (Dacre Montgomery, Stranger Things), a young man seeking answers about his past, travels to remote New Zealand for his estranged mother's funeral, he finds himself drawn into a world of eerie visions and unsettling family secrets. As he becomes entangled with Jill (Vicky Kreips), his mother's widow, the boundary between love and obsession fractures. With atmospheric cinematography and an eerie, slow-burning tension, Went Up The Hill is a chilling exploration of grief, identity, and the ghosts-both real and imagined-that haunt us.





STREAMING ON OUTSHINE AT HOME: APRIL 28 - MAY 4



LADIES' SHORTS PROGRAM

It's Ladies' Night

Sunday @ 2:45 pm | TRT: 110 mins

Regal South Beach

..and the feeling is right, for these outstanding shorts.

PLAYGROUND

Tayla Halfacre, 10 minutes, UK

GILLYFISH

Sarah Sellman, 11 minutes, Ireland

I STOLE YOUR ASHES (HE ROBADO TUS CENIZAS)

Felipe Olaya, 24 minutes, Spain, In Spanish with English subtitles

BIOLOGY

Oz Arshad, 10 minutes, United Kingdom

RUTH

Sonia Marti Gallego, 22 minutes, Spain, In Spanish with English subtitles

iSALSA!

Antonina Kerguelen Roman, 14 minutes, Colombia, In Spanish with English subtitles

BEVERLY HEIGHTS

Alyssa Aldaz, 19 minutes, United States



STREAMING ON OUTSHINE AT-HOME: APRIL 28 - MAY 4



SOUTHEAST PREMIERE

THOM BROWNE: THE MAN WHO TAILORED DREAMS

Sunday @ 2:30 pm Regal South Beach

Director: Reiner Holzemer Runtime: 95 minutes Germany/Italy, 2025

DOCUMENTARY

Thom Browne: The Man Who Tailors Dreams offers an intimate look into the life and artistry of American fashion designer Thom Browne. Renowned for revolutionizing the classic grey suit, Browne's innovative approach to tailoring has left an indelible mark on the fashion industry. The film delves into his early career, the evolution of his eponymous brand, his influence on contemporary fashion and his relationship with partner Andrew Bolton. Featuring insights from industry icons and showcasing Browne's over-the-top theatrical runway presentations, the documentary paints a vivid portrait of a designer who continually challenges and redefines sartorial norms



APRIL 20

EAST COAST PREMIERE

OUTERLANDS

Sunday @ 4:45 pm Regal South Beach

Director: Elena Oxman Runtime: 100 minutes

USA. 2025

DRAMA

Cass (they/them) played by Asia Kate Dillion (Orange is the New Black) juggles jobs as a nanny, restaurant server, and party drug dealer in order to make ends meet and pay for their tiny San Francisco apartment. After a one night stand with Kalli, a co-worker they have a crush on, Cass agrees to watch her 11-year-old daughter, Ari, while she goes out of town. But as days pass without word from Kalli. Cass and Ari form a bond that spirals Cass back to their own difficult childhood and the pain they've been running from. Elena Oxman's moving debut celebrates queer family and the struggle towards self-acceptance.

Starring OUTshine's 2021 Vanguard Award Winner, Lea DeLaria.







MEN'S SHORTS PROGRAM

Where The Men Are!

Sunday @ 5:00 pm | TRT: 115 mins

Regal South Beach

GRANDMA NAI WHO PLAYED FAVORITES

Chheangkea, 19 minutes, Cambodia/France/USA

ONE DAY THIS KID

Alexander Farah, 17 minutes, Canada

TWO BLACK BOYS IN PARADISE

Baz Sells, 8 minutes, UK

VIOLETS

Borja Escribano, 18 minutes, Spain, In Spanish with English subtitles

HIGH DIVER

Oscar Bittner, 9 minutes, Germany, No Dialogue

RIPOSTE

Norbert ter Hall, 11 minutes, Netherlands, In Dutch and English with English subtitles

DRAGFOX

Lisa Ott, 8 minutes, Switzerland/UK, In English

IUS OF TIME (IUS DEL TIEMPO)

Roberto F, Canuto & Xiaoxi Xu, 25 minutes, Spain, In Spanish with English subtitles



STREAMING ON OUTSHINE AT-HOME: APRIL 28 - MAY 4



APRIL 20

SOUTHEAST PREMIERE

DRONE

Sunday @ 7:15 pm Regal South Beach

Director: Simon Bouisson Runtime: 110 minutes

France, 2024

In French with English subtitles

DRAMA

French writer-director Simon Bouisson brings the haunting immersion of his interactive TV thrillers to his feature debut, Drone. Émilie, a new architecture student, who works as a cam girl to make ends meet, a fact she keeps from everyone, even her girlfriend. One evening, a drone appears at her window. From then on, it follows her whenever she is alone. Initially intrigued, she forms an unusual bond with it. But as she tries to break free from its grip, the trap tightens, leading to a chilling confrontation with the unknown watcher.

SANDBAG DAM (ZEČJI NASIP)

Sunday @ 7:30 pm Regal South Beach

Director: Čeien Černić Čanak

Runtime: 88 minutes

Croatia/Lithuania/Slovenia, 2025 In Croatian with English subtitles



OFFICIAL SELECTION @ BERLINALE

DRAMA

ROMANCE

Marko lives in a Croatian village with his parents and younger brother Fićo, whom he adores. Though a talented athlete. Marko plans to follow his father's wishes and become a car mechanic after school. However, two events disrupt his life: the village faces a flooding threat, and his forbidden first love. Slaven, returns for his father's funeral. Torn between his girlfriend Petra and an upcoming sports tournament, Marko's emotional turmoil deepens as the floods approach. While villagers build sandbag barriers, Marko constructs his own emotional wall-vet. like water. his feelings inevitably break through, forcing him to confront his inner conflict



N-PERSON ONLY SCREENING





GAY+ movies

GAY miami

lauderdale





NORTH AMERICAN PREMIERE

BLUE FOR A BOY (AZUL DE NINO)

Sunday @ 9:30 pm Regal South Beach

Director: Raul Guardans Runtime: 87 minutes Spain, 2024

In Spanish with English subtitles

COMEDY

DRAMA



STREAMING ON OUTSHINE
AT HOME: APRIL 28 - MAY 4

A married woman discovers her husband is having an affair with a male prostitute and decides to confront his lover for answers. However, before she can act, she receives a shocking call—her husband has suffered a stroke and is unconscious in the hospital. Rushing to his side, she unexpectedly crosses paths with the lover, who has also fallen in love with her husband. As they wait in the ICU, tensions rise, emotions unravel, and the two are forced to navigate their complex feelings—grief, betrayal, and unexpected connection—while confronting the uncertain future of the man they both love.

Join Outshine Film Festival
For Venice International
Film Festival And
MSC Lirica Eastern
Mediterranean Cruise





www.HappeningOut.Travel/Outshine







GBTO FILM FESTIVAL FORT LAUDERDALE: APRIL 25 - 27 OUTSHINE AT-HOME APRIL 28 - MAY 4

MIAMI BEACH: APRIL 17 - 24

FILM + PARTY

MEN'S FILMS

LADIES' FILMS

DOCUMENTARIES

TRANS FILMS

On Swift Horses **OPENING NIGHT**

SHORT FILMS

AFTER DARK

FRIDAY

REGAL SOUTH BEACH

REGAL SOUTH BEACH

SATURDAY REGAL SOUTH BEACH 61

O CINEMA SOUTH BEACH

TUESDAY

O CINEMA SOUTH BEACH

MONDAY

SUNDAY REGAL SOUTH BEACH

Ladies' Shorts

The Big Johnson

The Secret of Me

Thom Browne

Outerlands 4:45

Men's Shorts 5:00

To Live, To Die, To Live Again

4:45

Becoming

5:00

Ana

4:30

7:30

Drone

Sandbag Dam

Streets of Gloria MEN'S SPOTLIGHT

LADIES' SPOTLIGHT

Fine Young

All for One

7:00

7:00

7:15

NOCHE LATINA

7:00 Sisters Blue for a Boy

Who Wants to Marry an Astronaut

Went Up The Hill

Panorama

Queer 9:30

FTER DARK

9:30

9:30

9:30

Latter-Day Glory

Heart Of The Man

7:30

COCKTAILS
& CINEMA

GET TICKETS AT: OUTSHINEFILM.COM



EVENTS

Thursday, April 17 at 7:00 p.m. Opening Night Film | On Swift Horses Regal South Beach 1120 Lincoln Rd Mall, Miami Beach, FL 33139

Opening Night After Party 9:30 p.m.

The Rum Room 2100 Washington Ave, Miami Beach, FL 33139

Friday, April 18 at 7:00 p.m. Latin Spotlight | Fine Young Men

Regal South Beach 1120 Lincoln Rd Mall, Miami Beach, FL 33139

Noche Latina After Party 9:15 p.m.

Twisted Tonic Rooftop 723 Lincoln Ln N, Miami Beach, FL 33139

Saturday, April 19

Regal South Beach 1120 Lincoln Rd Mall, Miami Beach, FL 33139

at 7:00 p.m. Ladies' Spotlight | Sisters

at 7:15 p.m.

Men's Spotlight | Sreets of Gloria Spotlight Party at 9:00 p.m.

The Greystone Hotel 1920 Collins Ave, Miami Beach, FL 33139

Monday, April 21 at 7:30 p.m. Cocktails & Cinema™ | Latter Day Glory

O Cinema South Beach 1130 Washington Ave, Miami Beach, FL 33139

Tuesday, October 22 at 7:30 p.m. Cocktails & Cinema™ | Heart of the Man

O Cinema South Beach 1130 Washington Ave, Miami Beach, FL 33139

Wednesday, April 23 at 7:00 p.m. Cocktails & Cinema™ | South Florida Filmmakers Showcase - Shorts O Cinema South Beach 1130 Washington Ave, Miami Beach, FL 33139

Thursday, April 24 at 7:30 p.m.

Centerpiece Film | Accidental Friends Regal Dania Pointe 128 Sunset Drive, Dania Beach, FL 33004

Centerpiece After Party 9:30 p.m.

Bowlero Dania Beach 1841 Way Pointe Pl, Dania Beach, FL 33004







EVENTS

Saturday, April 26 at 7:30 p.m. Ladies' Spotlight Film | Hot Milk Gateway Theatre Fort Lauderdale 1820 E Sunrise Blvd. Fort Lauderdale, FL 33304

Saturday, Apeil 26 at 7:30 p.m. Men's Spotlight Film | Midas Man Gateway Theatre Fort Lauderdale 1820 E Sunrise Blvd, Fort Lauderdale, FL 33304

Ladies' Spotlight Party at 9:15 p.m. The Well in Wilton Manors 2426 Wilton Dr. Wilton Manors, FL 33305

Men's Spotlight Party at 9:45 p.m. LIT in Wilton Manors 2440 Wilton Dr, Wilton Manors, FL 33305

Sunday, April 27 at 12:30 p.m. **OUTshine Drag Brunch** The Well in Wilton Manors

2426 Wilton Dr. Wilton Manors, FL 33305

Sunday, April 27 at 6:00 p.m. **Closing Night Film | Four Mothers**

Closing Night Party at 8:00 p.m. Savor Cinema 503 SF 6th St. Fort Lauderdale, FL 33301



EVENT SCHEDULE SUBJECT TO CHANGE, FOR LATEST DETAILS. CHECK OUTSHINEFILM.COM





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WORLD PREMIERE | COCKTAILS & CINEMA™

LATTER-DAY GLORY: THE AFTERMATH OF GROWING UP QUEER IN THE LDS CHURCH

Monday @ 7:30 p.m.

O Cinema South Beach

Director: Brandon Deyette & Chucho E Quintero

Runtime: 110 minutes

USA, 2025

DOCUMENTARY

Two queer ex-Mormon missionaries set out on a transformative journey across America, confronting the profound impact of religious dogma on LGBTQ+ members of the LDS Church. As they traverse the country, they meet others who have faced rejection, shame, and systemic oppression, uncovering heart-breaking stories of struggle and resilience. Along the way, they seek understanding, healing, and a renewed sense of hope. Through raw conversations, shared experiences, and moments of self-discovery, they challenge ingrained beliefs, forge new paths, and embrace the possibility of a future free from the constraints of their past faith. Their journey is one of courage, love, and liberation.

CCCKTAILS





UNITED STATES PREMIERE | COCKTAILS & CINEMA™

HEART OF THE MAN

Tuesday @ 7:30 p.m. O Cinema South Beach

Director: David Cook Runtime: 85 minutes

Australia, 2024



DRAMA

Aspiring boxer Chris (handsome and hunky Parker Little) lives in his father Sammy's (Director David Cook) shadow, a former champ haunted by his wife's death. Sammy pushes Chris toward the boxing dream he never fulfilled. But as Chris embraces his attraction to Jamie and spends more time with theatre gays than in the gym, he realizes his true path may lie elsewhere. With *Heart of the Man*, a sentimental family drama, David Cook aims to highlight the underrepresentation of queer Indigenous stories on screen, crafting a heartfelt narrative of self-discovery, acceptance, and breaking free from generational expectations.





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COCKTAILS & CINEMAW X SOUTH FLORIDA SHORTS

SOUTH FLORIDA SHORTS

Wednesday @ 7:00 pm

O Cinema South Beach

Total Runtime: 130 mins



South Florida has a small but mighty filmmaking community with plenty of interesting and compelling films. Some are students, or beginners while others are seasoned veterans of the industry who just happen to call South Florida HOME. This is a combination of gueer filmmakers making queer films, queer people behind the camera, and queer actors from South Florida.

CATCH AND RELEASE

Matthew Phelps, 15 minutes, USA

CONSISTENT GARDENERS

Alexa Caravia. 25 minutes. USA

PHYSIQUE

Joey Milberg, 11 minutes, USA

LAST NIGHT

Oliver Zel, 9 minutes, USA

TRI-COUNTY

Gerard Shaka. 25 minutes. USA

THIS IS EVERYTHING I NEVER TOLD YOU

Luz Alejandra Perez, 14 minutes, USA

A BIRTHDAY TO REMEMBER

Pablo Velho, 14 minutes, USA

QUE COLOMBIANADA!

Samuel Vargas, 17 minutes, USA, In Spanish & English with English subtitles



STREAMING ON OUTSHINE AT-HOME: APRIL 28 - MAY 4



1/2 There will be a Q&A with all the Filmmakers/Cast/Crew after the screening.

CENTERPIECE FILM



APRIL 24

INTERNATIONAL PREMIERE | FILM & PARTY

ACCIDENTAL FRIENDS (AMICI PER CASO)

Thursday @ 7:30 p.m.

Regal Dania Pointe

Director: Max Nardari Runtime: 94 minutes

Italy, 2024

In Italian with English subtitles

COMEDY ROMANCE DRAMA

Pietro, a hunky passionate Roma football fan, is devastated when his girlfriend Lolly dumps him, tired of being second to football and his friends. Meanwhile, Omero, a refined young gay man, is also left by his partner after an embarrassing public proposal. Needing a roommate to afford his home, Omero ends up living with Pietro. Their unlikely cohabitation works until Omero reveals he's gay, forcing Pietro to confront his own prejudices. When Pietro finds Lolly with another man, Omero unexpectedly helps him win her back, making Pietro realize that having a gay friend might not be so bad after all.



STREAMING ON OUTSHINE AT-HOME: APRIL 28 - MAY 4



CENTERPIECE AFTER PARTY



PARTY AT BOWLERO TERRACE

APRIL 24 9:30 PM

1841 Way Pointe Pl, Dania Beach, FL 33004

Enjoy lite bites, live entertainment and an open bar after the film.



NORTH AMERICAN PREMIERE



APRIL 25

EAST COAST PREMIERE

SOME NIGHTS I FEEL LIKE WALKING (MÕNEL ÕHTUL TAHAKSIN JALUTADA)

Friday @ 4:45 pm **Gateway Fort Lauderdale**

Director: Petersen Vargas Runtime: 103 minutes

Philippines/Italy/Singapore, 2025 In Filipino with English subtitles



OFFICIAL SELECTION @ SINGAPORE INTERNATIONAL FILM FESTIVAL, TALLINN BLACK NIGHTS, TAIPEI GOLDEN HORSE. MIX BRAZIL

DRAMA

ROMANCE

Manila at night pulses with both danger and tenderness. Uno meets troubled teenager 7ion at a bus terminal, and they share a fleeting but meaningful connection. Two years later, their paths cross again as hustlers working for the same client. The night takes a tragic turn when Uno's friend, Miguelito, is found overdosed. Zion reveals Miguelito's dying wish: to be taken home. The group, Uno, Zion, Bayani, and Rush, embarks on a iourney to transport Miguelito's body across the city and countryside. As they travel, it becomes clear that these kids have no place in the world but with each other, bound together as brothers.



STREAMING ON OUTSHINE AT HOME: APRIL 28 - MAY 4

JOHN CRANKO

Friday @ 4:45 pm

Gateway Fort Lauderdale

Director: Jochaim Lang Runtime: 135 minutes Germany, 2024

In German with English subtitles

DRAMA

BIOGRAPHY

In 1960, choreographer John Cranko, prosecuted for homosexuality in London, lands in Stuttgart, Germany. With charm and tireless energy, he revitalizes the city's ballet company. After controversially replacing the prima donna, his Romeo and Juliet debuts to tearful acclaim. His ensemble gains global fame, performing at venues like New York's Metropolitan Opera and Beijing's Tiangiao Theatre. Obsessed with perfection in art and love, Cranko battles loneliness and depression. Featuring stunning dance sequences and a bravura performance by Sam Rilev, John Cranko captivates dance lovers and those drawn to the struggles of tortured geniuses



IN-PERSON ONLY SCREENING





FLORIDA PREMIERE

PERFECT ENDINGS (13 SENTIMENTOS)

Friday @ 7:30 pm

Gateway Fort Lauderdale

Director: Daniel Ribeiro Runtime: 100 minutes

Brazil. 2024

Portuguese with English subtitles



BEST NARRATIVE FEATURE FILM @ REEL Q



OFFICIAL SELECTION @ FRAMELINE, REEL Q, IRIS PRIZE

COMEDY ROMANCE

DRAMA

After the end of a ten-year relationship, 32-vear-old handsome filmmaker João faces creative block while diving into dating apps in search of inspiration for his new romantic screenplay. When he agrees to direct amateur erotic films for couples, he unexpectedly gains new insights into love and desire, realizing that true chemistry doesn't follow pre-established formulas. With the support of close friends. João embarks on a journey of self-discovery, exploring the complexities of modern relationships and the intersection between art and life. Perfect Endings is a heartwarming journey to an unexpected, sweetly satisfying, and very erotic, ending all its own.



IN-PERSON ONLY SCREENING

MY FATHERS DAUGHTER

Friday @ 7:15 pm

Gateway Fort Lauderdale

Director: Eail Pedersen Runtime: 78 minutes

Norway/Seden/Finland, 2024 In Sami, Danish, Norwegian and English with English subtitles



OFFICIAL SELECTION @ TORONTO, SAO PAULO, SANTA BARBARA, TALLINN BLACK NIGHTS, REYKJAVIK. LUBECK NORDIC FILM DAYS

DRAMA

COMEDY

Raised by her single mother in the remote Sámi village of Unjárga, Norway, Elvira has never known her father. Believing she was conceived in Copenhagen: she clings to a fantasy that her father is Danish actor Nikolai Coster- Waldau (appearing in the film as her imaginary father). When her mother's new girlfriend moves in. Elvira longs to escape small-town life. Then she meets Terje, a recently released ex-convict—who reveals he is her real father. Devastated, she struggles with her identity. My Fathers Daughter is a charming coming-ofage story, dealing with sexual identity, homophobia, and learning to be who you are, and being ok with that.



STREAMING ON OUTSHINE AT HOME: APRIL 28 - MAY 4



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UNITED STATES PREMIERE

A NIGHT LIKE THIS

Friday @ 9:45 pm **Gateway Fort Lauderdale**

Director: Liam Calvert Runtime: 97 minutes

UK 2025

ROMANCE

DRAMA

Struggling actor Lukas and confident entrepreneur Oliver are complete opposites—Lukas is reserved, while Oliver exudes bravado. After an awkward first encounter, they spend the night together. exploring each other and themselves. Like a queer Before Sunrise, A Night Like This finds hope in unexpected places. Calvert's poignant romance is a raw, emotional iourney of survival, self-discovery, and the fragile hope that emerges in life's darkest moments. As they navigate their differences, their connection deepens, revealing the transformative power of a single night. This heartfelt film captures the beauty of fleeting encounters and the possibility of something more.



APRIL 25

EAST COAST PREMIERE

THE GOOD TEACHER (PAS DE VAGUES)

Friday @ 9:00 pm

Gateway Fort Lauderdale Director: Teddy Lussi- Modeste

Runtime: 94 minutes France/Belgium, 2024

In French with English subtitles



OFFICIAL SELECTION @ SANTA BARBARA, ATHENS INTERNATIONAL, KAOHSIUNG FILM FESTIVAL, HAIFA INT., ALLIANCE FRANÇAISE FRENCH FILM FESTIVAL

THRILLER

DRAMA

Julien, a dedicated literature teacher, finds his life upended when a student falsely accuses him of inappropriate behavior. As tensions rise within the school, Julien struggles against a system that prefers silence over controversy. The film delves into themes of injustice, institutional neglect, and personal identity, especially as a private aspect of Julien's life, the fact he is gay, is exposed. Based on a true story and with a tense, emotional narrative, The Good Teacher challenges perceptions of truth, loyalty, and professional ethics, and exploring the complexities of moral dilemmas in the education svstem.



STREAMING ON OUTSHINE AT HOME: APRIL 28 - MAY 4



IN-PERSON ONLY SCREENING



FLORIDA PREMIERE

AN UNEXPECTED COMMUNITY

Saturday @ 2:45 pm Gateway Fort Lauderdale

Director: Andrea Meyerson Runtime: 90 minutes United States, 2024

DOCUMENTARY

An Unexpected Community is a poignant documentary set during the early days of COVID, exploring the power of connection and belonging within the LGBTQ+ community. The film follows the lives of individuals who, through shared experiences of struggle, joy, and resilience, come together via zoom, to form an unlikely but supportive network. As they navigate their personal journeys, they find strength in one another, creating a space where they can authentically express themselves. With intimate interviews and a heartfelt narrative. An Unexpected Community highlights the transformative impact of community, love, and acceptance, offering a hopeful message about the bonds that unite us in times of need.



APRIL 26

EAST COAST PREMIERE

ODD FISH (LJOSVIKINGAR)

Saturday @ 3:00 pm Gateway Fort Lauderdale

Director: Snævar Sölvason Runtime: 104 minutes

Iceland, 2024

In Icelandic with English subtitles



OFFICIAL SELECTION @
PALM SPRING INTERNATIONAL
FILM FESTIVAL

DRAMA

Odd Fish (Ljósvíkingar), set in a small fishing village in Iceland's northern Westfiords, follows childhood friends Björn and Hjalti, who run a popular seafood restaurant. Their close partnership is shaken when Björn comes out as a trans woman, forcing both their friendship and the entire community to confront deeply ingrained beliefs. As Björn embarks on her journey of self-discovery. Hialti struggles to reconcile his emotions, torn between lovalty and personal biases. Through moments of conflict, growth, and reflection, the film delves into themes of identity, acceptance, and transformation, offering a heartfelt exploration of love, resilience, and the courage to embrace change.



STREAMING ON OUTSHINE AT HOME: APRIL 28 - MAY 4



STREAMING ON OUTSHINE AT HOME: APRIL 28 - MAY 4



NORTH AMERICAN PREMIERE

TO LIVE, TO DIE, TO LIVE AGAIN (VIVRE MOURIR RENAITRE)

Saturday @ 5:00 pm Gateway Fort Lauderdale

Director: Gael Morel Runtime: 109 minutes

France, 2024

In French with English subtitles



OFFICIAL SELECTION @ CANNES FILM FESTIVAL, CINEMANIA FILM FESTIVAL IN MONTREAL

DRAMA

Set in the 1990s. To Live. To Die. To Live Again follows nurse Emma, her partner Sammy, and photographer Cyril as they navigate a complex love triangle. Their relationships are deeply tested when the AIDS crisis emerges, forcing them to confront love, loss, and identity in a time of uncertainty. As they struggle with fear and societal stigma, they must also find strength in each other. Directed by Gaël Morel, the film is a moving exploration of resilience and human connection. Premiering at the Cannes Film Festival, it offers a powerful portrayal of passion, heartbreak, and the fight for survival.



APRIL 26

SPECIAL PROGRAM

BEST OF SHORTS!

Saturday @ 5:15 pm Gateway Fort Lauderdale

Celebrating the BEST OF
SHORTS at OUTshine's
Spring Edition! These
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LADIES' SPOTLIGHT



APRIL 26

LADIES' SPOTLIGHT | FILM + PARTY

HOT MILK

Saturday @ 7:30 p.m.

Gateway Fort Lauderdale

Director: Rebecca Lenkiewicz

Runtime: 92 minutes United Kingdon, 2025



IN-PERSON ONLY SCREENING

DRAMA

Hot Milk explores the complex bond between a single mother and her daughter against the sun-drenched backdrop of Almería. Rose (Fiona Shaw) and Sofia (Emma Mackey) travel to the Spanish seaside to seek a cure from Dr. Gómez for Rose's mysterious illness, which has left her in a wheelchair. In this sultry town, Sofia, long trapped by her mother's condition, is drawn to the enigmatic and free-spirited Ingrid (Vicky Krieps), awakening newfound freedom. As Sofia pulls away, Rose's control tightens, and simmering resentments rise.



MEN'S SPOTLIGHT



APRIL 26

MEN'S SPOTLIGHT | FILM + PARTY

MIDAS MAN

Saturday @ 7:30 p.m. Gateway Fort Lauderdale

Director: Joe Stephenson Runtime: 112 minutes

UK, 2024

COMEDY

DRAMA

MUSIC

HISTORY



STREAMING ON OUTSHINE AT HOME: APRIL 28 - MAY 4

Meet Brian Epstein, the visionary who shaped music history. From managing a Liverpool record store to launching The Beatles' meteoric rise, his journey was one of ambition, passion, and struggle. Jacob Fortune-Lloyd stars as Epstein, navigating fame, cultural revolution, and personal demons. Behind the success lies a gay, Jewish man seeking love and acceptance in a world not yet ready. *Midas Man* pulls back the curtain on the swinging '60s, revealing the triumphs and heartbreaks of the man who changed music forever. The supporting cast includes Emily Watson and Eddie Marsan as Epstein's parents, and Jay Leno as Ed Sullivan.









APRIL 25

PINK LADY

Saturday @ 9:30 pm

Gateway Fort Lauderdale Director: Nir Bergman

Runtime: 104 minutes Isreal/Italy, 2024

In Hebrew with English subtitles



OFFICIAL SELECTION @ TALLINN BLACK NIGHTS

DRAMA

Lazer and Bati live in an ultra-Orthodox Jewish community where family values are sacred, and discussing sex is taboo. Their world shatters when Lazer is blackmailed with compromising photos, forcing him to confess his attraction to another man. Bati. devoted to her family, believes this "abnormality" can be cured. Nir Bergman's Pink Lady is a gripping drama that blends masterful storytelling with an intimate look at a closed religious society. The film offers a rare glimpse into a world with strict beliefs and rules, highlighting the universal nature of desire and the struggles of identity within faith and tradition where sexual orientation does not ask about your religion.



STREAMING ON OUTSHINE AT HOME: APRIL 28 - MAY 4

RAINS OVER BABEL (LLUEVE SOBRE BABEL)

Saturday @ 9:45 pm **Gateway Fort Lauderdale**

Director: Gala del Sol. Runtime: 113 minutes

Colombia/USA/Spain, 2025 In Spanish with English subtitles



OFFICIAL SELECTION @ SUNDANCE, INTERNATIONAL FILM FESTIVAL ROTTERDAM

FANTASY

COMEDY

DRAMA

In a neon-drenched world where fate is decided by a roll of the dice. Rains Over Babel follows a group of outcasts who find refuge in Babel, a dive bar that doubles as purgatory. Presided over by La Flaca, the enigmatic Grim Reaper, souls wager years of their lives in a desperate gamble against death. First-time director Gala del Sol crafts a mesmerizing Colombian steampunk fever-dream, blending rebellion, passion, and queer joy. With a dazzling ensemble cast, hypnotic visuals, and a pulsing soundtrack, Rains Over Babel is a bold, stylish meditation on resilience, desire, and the power of reinvention.



IN-PERSON ONLY SCREENING



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TOO WONG FU

Three drag queens travel across the country until their car breaks down, leaving them stranded in a town.

Entertainment host: JASMINE LORDS





SALLY

Sunday @ 1:30 pm

Savor Cinema

Director: Cristina Costantini Runtime: 103 minutes

USA, 2025



ALFRED P. SLOAN FEATURE FILM PRIZE @ SUNDANCE



OFFICIAL SELECTION @
MIAMI FILM FESTIVAL,
SARASOTA FILM FESTIVAL,
VERO BEACH FILM FESTIVAL

ROMANCE

DOCUMENTARY

Directed by Cristina Costantini, Sally is a compelling documentary that delves into the life of Dr. Sally Ride, the first American woman to journey into space. Beyond her public persona, the film uncovers Ride's private 27year relationship with her partner, Tam O'Shaughnessy, highlighting the personal sacrifices made to protect their love amidst societal pressures. Through intimate interviews, rare archival footage, and artful recreations, Sally offers a nuanced portrayal of a trailblazer who inspired generations while concealing a significant part of her identity. The film premiered at the 2025 Sundance Film Festival, earning the Alfred P. Sloan Feature Film Prize addressing ideas or characters central to science and technology.



IN-PERSON ONLY SCREENING

COME CLOSER

Sunday @ 3:45 pm

Savor Cinema

Director: Tom Nesher Runtime: 107 minutes Isreal/Italy, 2024

In Hebrew with English subtitles



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ROMANCE

DRAMA

In this poignant drama, Eden's world shatters when her beloved younger brother dies in a tragic accident. Overcome with grief, she takes increasingly desperate measures to fill the void he left behind. Her journey takes a passionate and dangerous turn upon discovering his secret girlfriend, with whom she falls in love. With breathtaking cinematography, a haunting soundtrack, and powerful performances, *Come Closer* delves into loss, obsession, and longing, offering a gripping exploration of how we hold onto those we've lost.



STREAMING ON OUTSHINE AT HOME: APRIL 28 - MAY 4

CLOSING NIGHT



APRIL 27

CLOSING NIGHT | FILM & PARTY

FOUR MOTHERS

Sunday @ 6:00 p.m.

Savor Cinema

Director: Darren Thorton Runtime: 94 minutes

Ireland/United Kingdon, 2024

COMEDY

DRAMA

The film follows Edward, a burgeoning novelist whose debut young adult novel about queer romance gains unexpected popularity in the U.S. While preparing for a promotional book tour, Edward is also the primary caregiver for his 81-year-old mother, Alma, who is wheelchair-bound following a stroke. When his friends decide to attend a Pride event, they leave their own mothers in Edward's care, resulting in a weekend filled with challenges as he manages four strong-willed, elderly women. The film explores themes of familial duty, personal ambition, and the complexities of caregiving. It vacillates between all to familiar moments of sadness as well as uproarious laughter.



IN-PERSON ONLY SCREENING



CLOSING AFTER PARTY



PARTY AT SAVOR CINEMA PATIO

APRIL 27 8:00 PM

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APRIL 28 - MAY 4, 2025

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- → 6 Film Tickets
- 1 Spotlight Film Event

ADDITIONAL PERKS

- \$2 OFF General Admission
- 20% OFF Spotlight Film Events
- Membership Line for Priority Seating



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INCLUDES

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- Membership Line for Priority Seating

10 FILM TICKETS + 2 SPOTLIGHT





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- 25% discount on additional tickets
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The OUTshine Film Festival Producers Circle is a unique group of individuals who serve as stewards of LGBTQ+ cinema for the South Florida community. We invite you to work with us to continue to foster positive images of the LGBTQ+ experience through the power of film. As a 501 (c)(3) not-for-profitorganization, up to 75% of your contribution may be tax deductable, consult your tax professional.

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DEODICE

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- VIP entrance priority to all Festival Events Special on-stage recognition throughout festival
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- Name on exclusive screen slide at every screening event through the year

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6 VIP PASSES TO ALL FILM & EVENTS 25% OFF ANY ADDITIONAL TICKETS

- VIP entrance priority to all Festival Events Special on-stage recognition throughout festival
- Name listed in the Film Festival programs and on official websites
 Opportunity to Introduce a Film of Your Choice
- Name on exclusive screen slide at every screening event through the year

STUDIO HEAD





10 VIP PASSES TO ALL FILM & EVENTS 0 25% OFF ANY ADDITIONAL TICKETS

- VIP entrance priority to all Festival Events
 Special on-stage recognition throughout festival
- Name listed in the Film Festival programs and on official websites
 Opportunity to Introduce a Film of Your Choice
- Name on exclusive screen slide at every screening event through the year Personal Concierge at All Festival Events

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★ BEACH ★

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★O CINEMA★ SOUTH BEACH

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REGAL DANIA

★POINTE★

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GATEWAY FORT *LAUDERDALE *

1820 E Sunrise Blvd, Fort Lauderdale



★SAVOR★ CINEMA

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AND

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TICKETS

Regular Films \$15

Early Films before 5pm \$10

Opening Night Film & Party \$75

Latin Spotlight Film & Party \$35

Men's Spotlight Films & Parties \$35

Ladies' Spotlight Films & Parties \$35

Centerpiece Film & Party \$50
Closing Night Film & Party \$75